

1918

Is there a Letter for Me

Charles Kassell Harris

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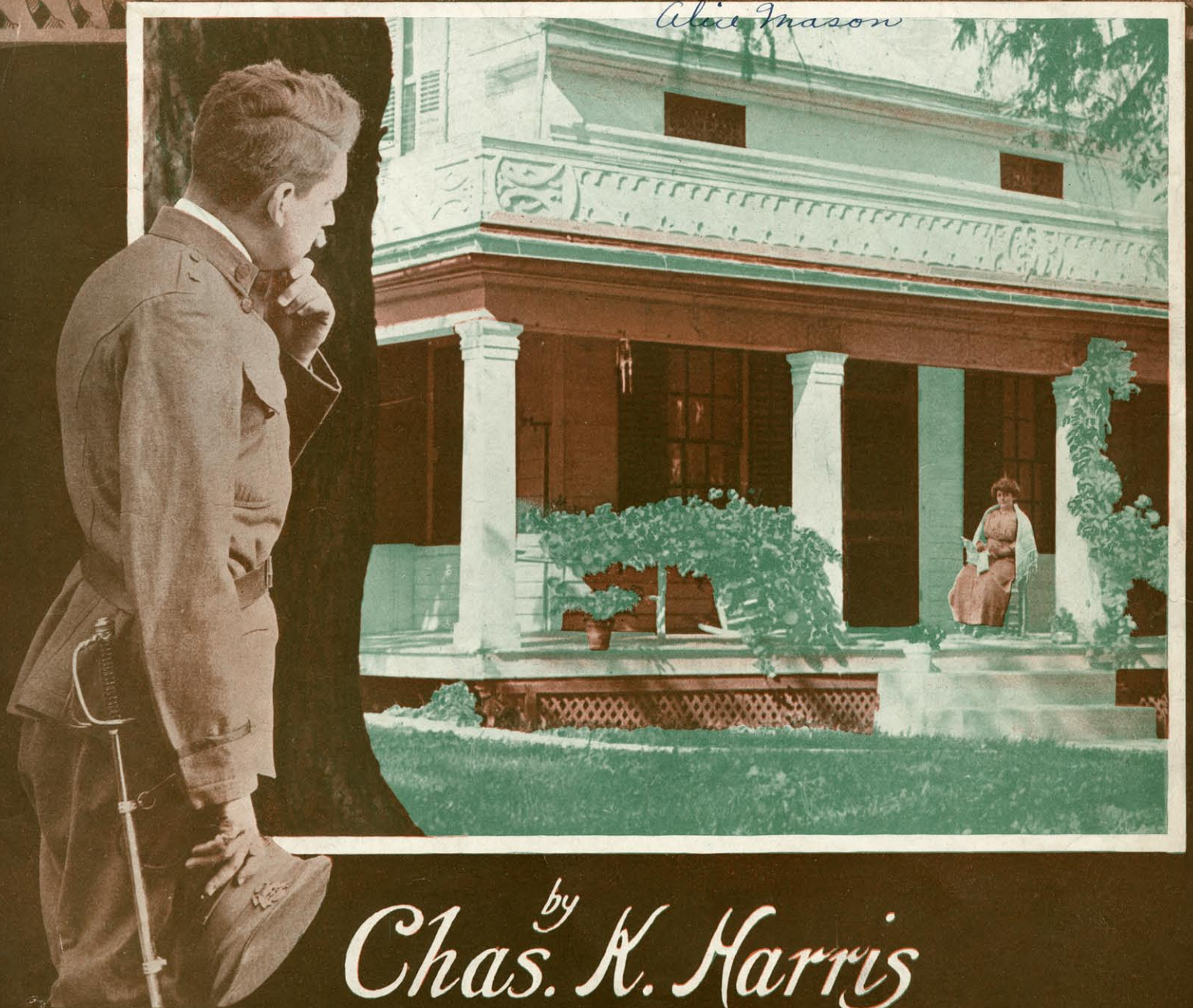
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IS THERE A LETTER FOR ME



Alice Mason



by
Chas. K. Harris



"Is There A Letter For Me?"

Words and Music by
CHAS. K. HARRIS.

Moderato.

Piano.

The musical score is written for piano and voice. The piano part is in 3/4 time, marked 'Moderato'. The vocal part is in 6/8 time. The key signature has one sharp (F#). The lyrics are as follows:

Some - where in France there's a lone - some young lad, Wear - ing his heart a -
 Some - where a moth - er is writ - ing each night, All for her lad - die's

way. _____ Watch - ing the mail - man with sad hun - gry eyes, For
 sake. _____ She knows he's long - ing to hear all the news Of some

let - tears to bright - en his way _____ There's a look of sur - prise There is
 one who prom - ised _____ to wait _____ That is why she don't write That is

pain in his eyes As he pleads with the mail man each day. _____
 why her hair's white If he knew his heart sure - ly would break. _____

Chorus.

Is there a let - ter a - wait - ing for me Look! Mis - ter mail man and

p

see — And if you find one all tear - stained and torn 'Tis from my

moth - er who writes me each morn, (Bless her,) She's nev - er failed me since I've been a - way.

some - thing has hap - pened may - be — Tears dim his eyes as he plead - ing - ly

poco rall.

cries Tell me is there a let - ter for me? — me? —

1 2

My Little China Doll. (Oriental Serenade)

Words and Music
by JOE SCHENK
and JACK YELLEN.

Chorus

Ching Lo, Ching Lo, My lit-tle Chi-na Doll,
I love you best of all, I love you best of all.

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All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

CHORUS *Slowly*

All I want is a Cot-tage, some Ros-es and You, Won't you
come back and make my dream true, I will build you a Cot-tle of
Love for your own, With Lil-lies and Heart-rose to bloom, I'll
fill it with sun-shine, no care shall you know And safe from my keep-ing, You

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It's A Long, Long Time. Since I've Been Home.

Words and Music by
JOSEPHINE E. VAIL.

Refrain.

It's been a long-long time since I've been home,
It's been a long-long time I've been a - way
I long to see the sun-set on those old No-shing hills
I want to see the farm-house And my moth-er, pa-ter and let me

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Come Back!

(Let's Be Sweethearts Once More.)

Words and Music by
CHAS. K. HARRIS

Refrain.

Come back, to the heart that is aching and
break-ing, Come back, to the arms that are
long-ing for you I want you, I
good you, I can't live with-out you, Come

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Songs Of Yesterday.

Words and Music by
CHAS. K. HARRIS.

Andantino.

Piano

Just old mem-ories crowd a road me, As I dream of by gone days, And then
We would sing them in the twilight flow-ers thrilled us through, I re-
dear sweet songs we used to sing and play, All you
mem-ber dear old morn-ing or e-ven-ing, How we
heart to day in rag time And the same old tan-go tunes, How
all joined in the chor-us And we tried to har-mo-nize, Those dear

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The Story Of A Soul

Words by
LEO WOODS

Music by
CHAS. K. HARRIS

Waltz moderato (from a symphony)

It's the great-est gift God ev-er gave you, It's far
great-er than you'll ev-er know, It comes from a -
love and is great-er than love And it lives when your time comes to
It's the kiss and ca-ress of an An-gel And the

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You Came, You Saw, You Conquered.

Words and Music by
CHAS. K. HARRIS

Chorus

You came, You saw, You con-quer-ed, You
won my heart, and when you ground your
lips to mine, could not say you no, You
tamed the wildest heart, What was it that

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Love Me Little, Love Me Long.

Words by FRANK FOGARTY.

Chorus and Music by JOE E. HOWARD

Chorus *Allegretto*

Love me lit-tle, love me long, Love me
just lit-tle, but love me strong, Hold me tight-ly, but yet you
lit-tle, And when you do, you want me wrong, Let me
gaze in to eyes of blue, For they tell me, you love me

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Let Him Miss You Just A Little Bit.

Lyrics by
CHAS. K. HARRIS.

Music by
VAN and SCHENCK

Chorus

Let him miss you just a lit-tle bit, Just as much as you miss him, Let him
be so sure he has some-thing though he may miss you, Let him
keep his heart in, though his heart may break in two, Let him

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